

Lausanne,
24.03.2021

Concours Sinfonietta de Lausanne

David Reiland, Premier chef invité

Le Sinfonietta de Lausanne, orchestre professionnel de formation,
met au concours le poste de :

Trompette solo

| | |
|-------------------------|---|
| Date du concours | Septembre 2021 (date à confirmer) |
| Mission | Assurer les parties solistes lors des séries de l'orchestre Suivi et coaching des stagiaires et alumni |
| Poste | Accréditation de 3 ans, renouvelable Environ 80 services/an, dont: - 5 à 6 concerts d'abonnement à Lausanne - 1 série à l'Opéra de Lausanne - 2 concerts avec chœur(s) - divers projets dans la région Projets sur appel selon les besoins (contrats en CDD) Fréquence et nombre de services non garantis |
| Inscription | la date sera confirmée dès que possible, par courriel uniquement: regie@sinfonietta.ch |
| À remettre | CV avec des informations détaillées sur la-les formation-s musicale-s et les activités artistiques précédentes Copies des certificats et diplômes Vidéo de bonne qualité (6'-10' maximum, sans coupures et sans accompagnement) Pour les ressortissant-e-s étranger-ère-s: copie du permis de séjour ou attestation de domicile |
| Déroulement | 2 tours et entretien à Lausanne à la date mentionnée |
| Programme | en annexe |
| Engagement | à définir |
| Informations | regie@sinfonietta.ch |

Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux
candidat-e-s suisses ou résident-e-s domicilié-e-s en Suisse de moins de 40 ans.

Trompette

Vidéo

- a) Pièce au choix
- b) **Traits d'orchestre :**
 - Ravel : Concerto en sol, 1^{er} mouvement.
 - Mussorgsky/Ravel : Tableaux d'une exposition :
 - Promenade, du début jusqu'à [2]

1^{ère} épreuve (derrière paravent)

- a) **Concerto :**
 - J. Haydn : Concerto pour trompette en mi bémol majeur (1^{er} mouvement avec cadence)
- b) **Traits d'orchestre**
 - Beethoven : Léonore 3, solo en coulisse

2^{ème} épreuve

- a) **Traits d'orchestre**
 - Mussorgsky/Ravel : Tableaux d'une exposition :
 - Promenade, du début jusqu'à [2]
 - Samuel Goldenburg et Schmuyle (trompette piccolo ou ré)
 - Mahler : Symphonie n°5, début jusqu'à 6 mesures après [1]
 - Bartok : Concerto pour orchestre :
 - 1^{er} mouvement : 358-396
 - 2^{ème} mouvement : mes. 90-146
 - Debussy : La Mer
 - 1^{er} mouvement, 3 mes. avant [1] jusqu'à 6 mes. après [1]
 - 3^{ème} mouvement, 6 mes. avant [58] jusqu'à 3 mes. avant [58]

Klavierkonzert G-Dur

1. Satz

Allegramente [♩ ca. 126-132]

Maurice Ravel

I. Trp. in C *sord.* *senza sord.* 2 (2)

mf *f* *f* *p* *f* *f* *ff*

31 34 35 8 1 (-4) 2 3 4

Signal aus Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

268

Trp. in B
colla parte



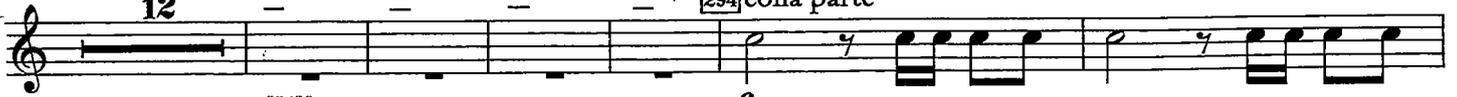
Tempo I
12

Fl.

294 colla parte

cresc.

f



[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Bilder einer Ausstellung

Promenade

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The tempo and mood are 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'.

System 1: I. Trp. in C (first staff) and II. Trp. in C (second staff) both play a melodic line starting with a forte (*f*) dynamic. The piano accompaniment (third and fourth staves) provides harmonic support with a steady eighth-note pattern.

System 2: The trumpet parts continue their melodic lines. A circled '1' (①) is placed above the first staff in the second measure of this system. The piano accompaniment continues with a similar rhythmic pattern.

System 3: The trumpet parts conclude with a final melodic phrase. A circled '2' (②) is placed above the first staff in the second measure. Fingerings are indicated with numbers 1 and 2 above and below notes. The piano accompaniment concludes with a final chord.

MUSSORGSKY / RAVEL

Samuel Goldenberg und Schmuyle

Tableaux d'une exposition

Andante [♩ ca. 66-69]
(con sord.)

I. Trp. in C

58 *ff* sord.

59

60

ff II. Trp. in C

61 *f*

ff *f* *cresc.*

62 *ff* *ff* 3

MAHLER: Symphonie n° 5

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf sf

sf molto f f (Triole flüchtig) f f

ff ff sempre ff ff f

1 *Pesante.*

ff p f

BARTOK: Concerto pour orchestre

I

in C

359 364 376 380 386 398

f ben marc marc. cresc. Poch. allarg. Tran- (4) quillo *ff*

Detailed description: This block contains the musical notation for Part I, measures 359 to 398. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the first measure is a boxed measure number '359'. Above the fourth measure is a boxed measure number '364'. Above the eighth measure is a boxed measure number '376'. Above the thirteenth measure is a boxed measure number '380'. Above the nineteenth measure is a boxed measure number '386'. Above the twenty-fifth measure is a boxed measure number '398'. The music features various dynamics including *f*, *ben marc*, *marc.*, *cresc.*, *Poch. allarg.*, *Tran-*, *(4)*, *quillo*, and *ff*. There are also accents marked with 'A' above several notes.

II

in C

90 97 102 109 116 123 129 135 141 147

con sord. *mf* *p* *mf* *p* *mf* *p* *mf* *2* senza sord. *mf*

Lo stesso tempo

Detailed description: This block contains the musical notation for Part II, measures 90 to 147. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the first measure is a boxed measure number '90'. Above the fifth measure is a boxed measure number '97'. Above the tenth measure is a boxed measure number '102'. Above the fifteenth measure is a boxed measure number '109'. Above the twentieth measure is a boxed measure number '116'. Above the twenty-fifth measure is a boxed measure number '123'. Above the thirtieth measure is a boxed measure number '129'. Above the thirty-fifth measure is a boxed measure number '135'. Above the fourth measure of the sixth staff is a boxed measure number '141'. Above the eighth measure of the sixth staff is a boxed measure number '147'. The music features various dynamics including *con sord.*, *mf*, *p*, and *2*. The instruction 'Lo stesso tempo' is written above the music starting at measure 123. The instruction 'senza sord.' is written below the music starting at measure 123.

I

DEBUSSY: La Mer

En FA **Très lent** Hautb. TRUMP. (Sourdine)

5 p pp

Detailed description: This block contains the first system of music for Horns and Trumpets. It is in the key of F major and 4/4 time. The tempo is 'Très lent'. The first measure shows a whole note chord in the right hand and a whole rest in the left hand, with a fingering of 5. The second measure is marked 'Hautb.' and 'p', featuring a melodic line in the right hand. The third and fourth measures continue this melodic line. The fifth measure is marked 'TRUMP. (Sourdine)' and 'pp', showing a whole note chord in the right hand and a whole rest in the left hand.

1

pp expressif et soutenu piu pp

Detailed description: This block contains the second system of music for Piano. It features a melodic line in the right hand with triplet markings. The first measure is marked with a boxed '1'. The second measure is marked 'pp expressif et soutenu'. The third and fourth measures continue the melodic line. The fifth measure is marked 'piu pp'.

2

5

Detailed description: This block contains the third system of music for Piano. It features a melodic line in the right hand with triplet markings. The first measure is marked with a boxed '2'. The second measure is marked with a boxed '5'. The third and fourth measures continue the melodic line.

III

CORNETS

f sourdines p

Detailed description: This block contains the musical score for Cornets. It is in the key of F major and 4/4 time. The tempo is 'Très lent'. The first measure is marked 'f' and 'sourdines', featuring a melodic line in the right hand and a whole rest in the left hand. The second measure continues this melodic line. The third and fourth measures continue the melodic line. The fifth measure is marked 'p'.