

Lausanne,
26.05.2021

Concours Sinfonietta de Lausanne

David Reiland, Premier chef invité

Le Sinfonietta de Lausanne, orchestre professionnel de formation,
met au concours le poste de :

Percussion solo

Date du concours	Mardi 07 SEPTEMBRE 2021
Mission	Assurer les parties solistes lors des séries de l'orchestre Suivi et coaching des stagiaires et alumni
Poste	Accréditation de 3 ans, renouvelable Environ 80 services/an, dont: <ul style="list-style-type: none">- 5 à 6 concerts d'abonnement à Lausanne- 1 série à l'Opéra de Lausanne- 2 concerts avec chœur(s)- divers projets dans la région Projets sur appel selon les besoins (contrats en CDD) Fréquence et nombre de services non garantis
Inscription	06 AOÛT 2021, dernier délai , par courriel uniquement: regie@sinfonietta.ch
À remettre	CV avec des informations détaillées sur la/les formation-s musicale-s et les activités artistiques précédentes Copies des certificats et diplômes Pour les ressortissant-e-s étranger-ère-s: copie du permis de séjour ou attestation de domicile
Déroulement	2 tours et entretien à Lausanne à la date mentionnée
Programme	en annexe
Engagement	À convenir
Informations	regie@sinfonietta.ch

Priorité est donnée aux alumni de l'HEMU–Haute École de Musique et aux
candidat-e-s suisses ou résident-e-s domicilié-e-s en Suisse de moins de 40 ans.

Percussion

1^{ère} épreuve (derrière paravent)

- a) Delecluse : Etude n°14 des 20 études pour timbales**
- b) Traits d'orchestre**
 - Rimsky Korsakov : Shéhérazade (caisse claire)
 - 3^{ème} mouv. : de [D] à [E]
 - 4^{ème} mouv. : de [P] à [R]

2^{ème} épreuve

- a) Traits d'orchestre, Timbales**
 - Bartok : Musique pour cordes, percussion et célesta
 - Beethoven : Symphonie n° 9 :
 - 1^{er} mouv. : mes. 513-fin
 - Tchaikovsky : Symphonie n° 4 :
 - 1^{er} mouv. : mes. 331-363
 - Mozart : La flute enchantée, ouverture
- b) Traits d'orchestre, Glockenspiel**
 - Dukas : L'apprenti sorcier
- c) Traits d'orchestre, Cymbales frappées**
 - Tchaikovsky : Roméo et Juliette, ouverture

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

Andantino quasi Allegretto.

III.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso
p
dim.
pp
pocchiss. cresc.

IV

0 16 P

P
mf
R

Bartok - Musique pour cordes,
percussion et célesta

2. Satz

Allegro ♩ ca. 138 - 144

300 1

307 *p*

312

320

330

335 *tr* *gliss*

Timpani

Symphonie Nr. 9

d-moll · D minor

op. 125

Ludwig van Beethoven

513

p *cresc.*

524

f più f

530

S *ff* *sf*

539 *tr* *tr* *sf* *ff*

TCHAIKOVSKY: Symphonie n° 4



Mozart - La flûte enchantée, ouverture

The image displays a musical score for the Overture of Mozart's 'La flûte enchantée'. It consists of five staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and contains two measures marked with *p* and *f*. The second staff starts with a bass clef and includes a first ending bracket labeled '1' with *p* and *f* markings. The third staff also begins with a bass clef and features a fourth ending bracket labeled '4' with an *f* marking. The fourth staff, in bass clef, starts with a *ff* marking and includes *p* markings later in the piece. The fifth staff, in bass clef, begins with a *p* marking and an *f* marking, and concludes with a double bar line. The score is presented in a clean, black-and-white format.

Dukas - L'apprenti sorcier

Glockenspiel

Scherzo

Vif ♩. = 126 (rythmé ternaire)

17 3

p et détaché

cresc. *f*

18 *rfz* *rfz* *più f*

19 *sempre cresc.*

Detailed description: This is a musical score for a Glockenspiel, specifically the Scherzo section of 'L'apprenti sorcier' by Dukas. The score is written on a single staff in 3/8 time. It begins with measure 17, which contains a whole rest followed by a triplet of eighth notes. The tempo is marked 'Vif' with a quarter note equal to 126 beats per minute, and the rhythm is described as 'rythmé ternaire'. The dynamics start at *p* (piano) and *et détaché*. The melody continues through measures 18 and 19. Measure 18 features a triplet of eighth notes and is marked *rfz* (ritardando). Measure 19 is marked *sempre cresc.* (always crescendo) and includes a triplet of eighth notes. The score concludes with a final measure marked *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat).

Tchaikovsky - Roméo et Juliette, ouverture

Cymbales frappés

Allegro giusto.

The image shows a musical score for cymbals, specifically for the 'Cymbales frappés' part of Tchaikovsky's 'Roméo et Juliette, ouverture'. The tempo is marked 'Allegro giusto.' The score is written on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a 'Platti' marking above the first measure. The middle staff continues the rhythmic pattern, including a measure with a '2' above it, indicating a double stroke. The bottom staff shows a few initial notes and rests. Dynamics such as 'ff' (fortissimo) are present, and the notation includes various note values and rests typical of a percussion part.