

Lausanne,  
26.05.2021

# Concours Sinfonietta de Lausanne

David Reiland, Premier chef invité

Le Sinfonietta de Lausanne, orchestre professionnel de formation,  
met au concours le poste de :

## Violon II solo

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<b>Date du concours</b>	<b>Lundi 06 SEPTEMBRE 2021</b>
<b>Mission</b>	Assurer les parties solistes des seconds violons lors des séries de l'orchestre
<b>Poste</b>	Accréditation de 3 ans, renouvelable Environ 80 services/an, dont: <ul style="list-style-type: none"><li>- 5 à 6 concerts d'abonnement à Lausanne</li><li>- 1 série à l'Opéra de Lausanne</li><li>- 2 concerts avec chœur(s)</li><li>- divers projets dans la région</li></ul> Projets sur appel selon les besoins (contrats en CDD) Fréquence et nombre de services non garantis
<b>Inscription</b>	<b>06 AOÛT 2021, dernier délai</b> , par courriel uniquement: <b>regie@sinfonietta.ch</b>
<b>À remettre</b>	CV avec des informations détaillées sur la/les formation-s musicale-s et les activités artistiques précédentes Copies des certificats et diplômes Pour les ressortissant-e-s étranger-ère-s: copie du permis de séjour ou attestation de domicile
<b>Déroulement</b>	2 tours et entretien à Lausanne à la date mentionnée
<b>Programme</b>	en annexe
<b>Engagement</b>	À convenir
<b>Informations</b>	regie@sinfonietta.ch

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Priorité est donnée aux alumni de l'HEMU-Haute École de Musique et aux  
candidat-e-s suisses ou résident-e-s domicilié-e-s en Suisse de moins de 40 ans.

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## Violon

### 1<sup>ère</sup> épreuve (derrière paravent)

**a) Concerto - 1<sup>er</sup> mouvement avec cadence au choix :**

- W. A. Mozart : Concerto pour Violon n°3 en sol majeur
- W. A. Mozart : Concerto pour Violon n°4 en ré majeur
- W. A. Mozart : Concerto pour Violon n°3 en la majeur

**b) Traits d'orchestre**

- Brahms : Symphonie n°4, 1<sup>er</sup> mouvement (début jusqu'à la mesure 44 (B), 1<sup>er</sup> violon)

### 2<sup>ème</sup> épreuve

**a) Traits d'orchestre**

- Mozart : Symphonie n°39, final (jusqu'à la reprise, mes. 104, 1<sup>er</sup> violon)
- Strauss : Don Juan, début jusqu'à 13 mesures après [C] (1<sup>er</sup> violon)
- Prokofiev : Symphonie classique : Final jusqu'à la mesure 52 (1<sup>er</sup> violon)
- Mendelssohn : Songe d'une nuit d'été : Ouverture jusqu'à la mesure 80

**b) Mozart : Serenata notturna KV 239 en ré majeur. 2<sup>ème</sup> violon**

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Violine I

**Allegro non troppo**

*p*

8

13

*p*

**A**

19

*p*

25

*cresc. poco a poco*

31

*cresc.*

36

*f*

**B**

42

*f*

48

*f*

1

Violine I

1

Finale  
Allegro

The musical score for Violin I, Finale, Allegro, measures 1-20. The key signature is E-flat major (three flats) and the time signature is 3/4. The score is written on four staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a measure number of 14. The fourth staff begins with a measure number of 20. The music consists of eighth and sixteenth notes, with some slurs and ties.

## Violine I

26

31

38

41 **A** *p*

48

58

64 *tr*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page contains the first system of the Violin I part for measures 26 through 100 of Mozart's Symphony No. 39. The music is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The tempo and meter are not explicitly shown but are implied by the notation. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 64 features a trill (*tr*). Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 99 begins with a forte (*f*) dynamic. The page number '2' is in the top right corner.

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

*tranquillo* *flegibile* *1 C molto vivo*

*A* *B*

## VIOLIN I

Molto vivace  $\text{♩} = 152$ 

IV

arco

*ff* *p* *pp* *pp* *pp* *p*

*pp* *pp* *pp* *pp* *pp* *p*

*mp* *p* *p* *ff* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*unis.* *div.* *pp* *pp* *pp* *pp* *pp* *pp*

*unis.* *p* *mf* *p* *mf* *p* *p* *p*

*p* *mf* *pp* *p* *mf*

*C* *p* *mf* *pp* *p* *mf*

*1* *1* *1* *1* *1* *1* *1* *1*

*div.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*unis.* *p* *mf* *p* *mf* *p* *p* *p*

*p* *mf* *pp* *p* *mf*

*C* *p* *mf* *pp* *p* *mf*

*1* *1* *1* *1* *1* *1* *1* *1*

# Konzert-Ouverture Nr. 1 zu Shakespeares Sommernachtstraum

Violino I

Felix Mendelssohn Bartholdy op. 21

Allegro di molto

Fl. I

*p* *pp* *pp* *pp*

10 *sempre stacc.*

15

20 *pp*

25

29



33



38



44



48



53



59



65

unis.



73



Violino II principale

# Serenade in D / in D major

Serenata notturna

KV 239

MARCIA

Wolfgang Amadeus Mozart

Maestoso

The musical score is written for Violino II principale and consists of 58 measures. It is in D major (two sharps) and 2/4 time. The tempo is Maestoso. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a forte (f) dynamic and a half note D4, followed by a piano (p) dynamic and a half note E4. The second system (measures 6-10) continues with a forte (f) dynamic and a half note F#4, followed by a piano (p) dynamic and a half note G4. The third system (measures 11-15) features a forte (f) dynamic and a half note A4, followed by a piano (p) dynamic and a half note B4. The fourth system (measures 16-20) starts with a piano (p) dynamic and a half note C5, followed by a forte (f) dynamic and a half note D5. The fifth system (measures 21-25) begins with a piano (p) dynamic and a half note E5, followed by a forte (f) dynamic and a half note F#5. The sixth system (measures 26-30) starts with a piano (p) dynamic and a half note G5, followed by a forte (f) dynamic and a half note A5. The seventh system (measures 31-35) begins with a piano (p) dynamic and a half note B5, followed by a forte (f) dynamic and a half note C6. The eighth system (measures 36-40) starts with a piano (p) dynamic and a half note D6, followed by a forte (f) dynamic and a half note E6. The ninth system (measures 41-45) begins with a piano (p) dynamic and a half note F#6, followed by a forte (f) dynamic and a half note G6. The tenth system (measures 46-50) starts with a piano (p) dynamic and a half note A6, followed by a forte (f) dynamic and a half note B6. The eleventh system (measures 51-55) begins with a piano (p) dynamic and a half note C7, followed by a forte (f) dynamic and a half note D7. The twelfth system (measures 56-58) starts with a piano (p) dynamic and a half note E7, followed by a forte (f) dynamic and a half note F#7. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p).

## MENUETTO

9 *f* *fp* *fp* *p* *f* *p*

17 *p* *f* *p*

26 *f* *fp* *fp*

Trio *p* *simile*

6

11 1 3

16 *simile*

20 *f* *p* *f* *Da capo Menuetto*

## RONDEAU

Allegretto

*p* *fp* *fp* *p* *fp*

7 *f* *p* *f* *simile*

14 *p* *fp* *f* *tr*

21 *p*

27 *tr* *NO*

33 *tr* *f* *simile* *NO*

39 *p* *fp* *f* *tr* *Adagio*

46 *p* *f* *tr*

54 *Allegro* *p*

63

69

75 *f*

82 *p*

90 *fp* *p* *tr* 3

4 Violino II principale

99 *p* *fp* *fp*

106 *p* *fp* *f* *tr* *p*

113 *f* *simile* *p* *fp*

120 *f* *tr* *p*

126 *tr*

132 *tr* *f*

138 *simile* *p* *fp*

144 *f* *tr* *pizz.* *coll' arco* *p*

153 *tr*

161 *f* *simile*

168 *p* *fp* *fp* *p*

175 *fp* *f* *tr*